

When I am involved with music ...

I PERCEIVE:

melody	Not at all _____	Very much
harmony	Not at all _____	Very much
rhythm	Not at all _____	Very much
texture	Not at all _____	Very much
dynamics	Not at all _____	Very much
phrasing	Not at all _____	Very much
instruments	Not at all _____	Very much
tonality	Not at all _____	Very much
timbre	Not at all _____	Very much
patterns	Not at all _____	Very much
line	Not at all _____	Very much
growth	Not at all _____	Very much
contrast	Not at all _____	Very much
style	Not at all _____	Very much
form	Not at all _____	Very much
(& other "professional" terms)	Not at all _____	Very much

When I am involved with music ...

I EXPERIENCE:

images	Not at all _____	Very much
shapes	Not at all _____	Very much
movements	Not at all _____	Very much
dramatic events	Not at all _____	Very much
boredom	Not at all _____	Very much
confusion	Not at all _____	Very much
frustration	Not at all _____	Very much
serenity	Not at all _____	Very much
nature	Not at all _____	Very much
fulfillment	Not at all _____	Very much
wholeness	Not at all _____	Very much
environmental change	Not at all _____	Very much
tension	Not at all _____	Very much
resolution	Not at all _____	Very much
(and other "experiential" terms)	Not at all _____	Very much

When I am involved with music

I AM:

- |                                 |                  |           |
|---------------------------------|------------------|-----------|
| thinking                        | Not at all _____ | Very much |
| analysing                       | Not at all _____ | Very much |
| classifying                     | Not at all _____ | Very much |
| recognizing                     | Not at all _____ | Very much |
| distinguishing                  | Not at all _____ | Very much |
| organizing                      | Not at all _____ | Very much |
| combining                       | Not at all _____ | Very much |
| listening                       | Not at all _____ | Very much |
| observing                       | Not at all _____ | Very much |
| feeling                         | Not at all _____ | Very much |
| imagining                       | Not at all _____ | Very much |
| responding                      | Not at all _____ | Very much |
| sensing                         | Not at all _____ | Very much |
| dreaming                        | Not at all _____ | Very much |
| imitating                       | Not at all _____ | Very much |
| creating                        | Not at all _____ | Very much |
| valuing                         | Not at all _____ | Very much |
| evaluating                      | Not at all _____ | Very much |
| (and other "behavioural" terms) | Not at all _____ | Very much |