

Contemporary pupil-centred approach

Scenario

- Isaac is a talented 8 year old who has only been learning for 1 & 1/2 years, but is now mastering many concepts very quickly.
- Keen to take advantage of his receptiveness, I want to expose him to as many different styles as possible at this age - before peer pressure and society influences him at all.
- Alfred Premier Piano Course 5 provides the challenges, yet it is progressive to his learning thus far.
- He has mostly studied tutor devised tunes and a few classical ones from his previous books.
- This book gives a mixture of more contemporary songs and “classics” along with some additional information historically, which he will be able to digest now (especially considering some of his private schooling that I am getting feedback on).
- We start with “Manhattan Blues” and introduce the “lazy” triplet feel in quadruple time.
- Starting with the rhythm workouts (see attached pg 4) builds his confidence as this is a new concept for him.
- I start him on the LH and he is encapsulated with the grooviness of the blues.
- I then “warn” him of the “lazy triplets” in RH and we embark on sight reading this.
- I ask him to bring me something next week about what the “Blues” are/ is!