

Baroque pupil-centred approach

Scenario

- Sarah is a 16 y.o. girl who has about Grade 2 theoretical knowledge, had piano lessons when she was younger but stopped until a year ago when she recommenced lessons with me.
- She can play basic chords and pick up melody lines by ear, and this has been encouraged at her church on an irregular basis.
- She is a fine singer, and has been exposed to mainly modern music.
- Sarah's intellectual capabilities and age is sometimes a barrier for her as she can grasp concepts quickly theoretically but is embarrassed when she makes mistakes.
- To broaden her musical exposure we have discussed the correlation of her history studies with the different periods of music..
- The example attached is from Alfred's Premier Piano Course - pg 12 is appealing set out with historical points of interest that tie in with the composer of one of the following sight-reading examples.
- We then have a discussion about other composers (and perhaps tunes) that she may have heard before, and I show her a timeline chart of composers so she can see when and where they lived in relation to one another.